

EVERYDAY ARIAS

An Operatic
Ethnography



PAUL ATKINSON

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Paul Atkinson



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Everyday Arias Paul Atkinson, 2006-02-27 Paul Atkinson explores the remarkable world of opera through his fieldwork with the internationally known Welsh National Opera company. He demonstrates how cultural phenomena are produced and enacted by taking us on stage and behind the scenes into the collective social action that goes into the realization of an opera. Atkinson's work will appeal to anthropologists and sociologists who study the performance arts as well as to those engaged in theatre arts, opera, and music.

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Opera, Power and Ideology Vlado Kotnik, 2010 Opera is able to offer enchanting performance sites in which people create and experience glamorous or ecstatic imagined worlds, but behind this picture we find a real social organization embraced by reality which makes opera's world and its history accessible for ethnographic enquiry, historical reflection, and cultural analysis. This book therefore presents the author's original anthropological study which shows complex historical, socio-cultural, political, economic, ideological, academic, and ethnographic facets of opera culture in Slovenia, including the field sites of both Slovenian national opera houses in Ljubljana and Maribor. The study explicates how social representations of opera are produced and enacted by different social agents involved within the Slovenian national operatic habitus, and how opera is used as an idealized vision of nationhood and national identity in a provincial society.

Crafting Ethnography Paul Atkinson, 2022-02-23 This final book in Paul Atkinson

s celebrated quartet on ethnographic research investigates material culture and its relationship to sensory ethnography Building on the author s recent fieldwork the book showcases how materials techniques tools and perspectives combine with the five senses to inform ethnographic methods Filled with images and hands on examples of encounters with crafts and craft workers the book takes you on a sensory journey through glassblowing woodworking silversmithing photography life drawing and perfume blending These fieldwork snapshots provide insight into the ethnography of knowledge skill and craft Helping to inform more reflective fieldwork this book explores how analytical perspective varies based on the researcher and their physical environment If you are looking to hone or expand your ethnographic practice Paul shows you the exciting possibilities and implications of applying ethnographic methods to new contexts and media *Opera, Emotion, and the Antipodes Volume II* Jane Davidson, Michael Halliwell, Stephanie Roche, 2020-12-29 There can be little doubt that opera and emotion are inextricably linked From dramatic plots driven by energetic producers and directors to the conflicts and triumphs experienced by all associated with opera s staging to the reactions and critiques of audience members emotion is omnipresent in opera Yet few contemplate the impact that the customary cultural practices of specific times and places have upon opera s ability to move emotions Taking Australia as a case study this two volume collection of extended essays demonstrates that emotional experiences discourses displays and expressions do not share universal significance but are at least partly produced defined and regulated by culture Spanning approximately 170 years of opera production in Australia the authors show how the emotions associated with the specific cultural context of a nation steeped in egalitarian aspirations and marked by increasing levels of multiculturalism have adjusted to changing cultural and social contexts across time Volume I adopts an historical predominantly nineteenth century perspective while Volume II applies historical musicological and ethnological approaches to discuss subsequent Australian operas and opera productions through to the twenty first century With final chapters pulling threads from the two volumes together *Opera Emotion and the Antipodes* establishes a model for constructing emotion history from multiple disciplinary perspectives **Writing Ethnographically** Paul Anthony Atkinson, 2019-11-25 This original and authoritative exploration of ethnographic writing comes from one of the world s leading academics in the field Paul Atkinson The third book in his seminal quartet on ethnographic research it provides thoughtful reflective guidance on a crucial skill that is often difficult to master Informed throughout by extracts from Paul s own writing this book explores and examines a broad range of types and genres of ethnographic writing from fieldnotes and confessions to conventional realist writing and more Whilst highlighting the possibilities and implications of ethnographic text this valuable resource will help those conducting ethnographic research select and adopt the most appropriate approach for their study *Opera North* Kara McKechnie, 2014-11-04 This study seeks to explore universal issues relating to the production of opera based on the very specific example of *Opera North* Containing extensive archival materials it is a resource for opera scholars opera workers and opera lovers which examines the fields of opera studies through history

ethnography and production analysis *Curating Opera* Stephen Mould, 2021-02-09 Curation as a concept and a catchword in modern parlance has over recent decades become deeply ingrained in modern culture The purpose of this study is to explore the curatorial forces at work within the modern opera house and to examine the functionalities and processes that guide them In turn comparisons are made with the workings of the traditional art museum where artworks are studied preserved restored displayed and contextualised processes which are also present in the opera house Curatorial roles in each institution are identified and described and the role of the celebrity art curator is compared with that of the modern stage director who has acquired previously undreamt of licence to interrogate operatic works overlaying them with new concepts and levels of meaning in order to reinvent and redefine the operatic repertoire for contemporary needs A point of coalescence between the opera house and the art museum is identified with the transformation towards the end of the nineteenth century of the opera house into the operatic museum Curatorial practices in the opera house are examined and further communalities and synergies in the way that works are defined in each institution are explored This study also considers the so called birth of opera around the start of the seventeenth century with reference to the near contemporary rise of the modern art museum outlining operatic practice and performance history over the last 400 years in order to identify the curatorial practices that have historically been employed in the maintenance and development of the repertoire This examination of the forces of curation within the modern opera house will highlight aspects of authenticity authorial intent preservation restoration and historically informed performance practice **Contours of Culture** Paul Atkinson, Sara Delamont, William Housley, 2008 In *Contours of Culture* the authors discuss the uses of various ethnographic methods in the study of culture drawing on their field research with an opera company Welsh artists and classes on the popular Brazilian martial art capoeira In their practical research and in the research of other scholars they encounter complex problems and themes that often require new ways of organizing and conceiving cultural material and even new ways of giving expression to phenomena that are only partially understood This book is not only about the inherent complexities involved in ethnography it is also about the kinds of opportunities available to researchers immersed in this complexity and how they might grasp cultural settings in their entirety **The British National Bibliography** Arthur James Wells, 2006 **Anthropology News**, 2005 For Ethnography Paul Atkinson, 2014-12-01 This text is something of a masterclass in its own right Few are as well placed to comment on the debates surrounding ethnography debates which the author had been instrumental in shaping and to offer a clear and authoritative call to arms to future aspirant ethnographers It is a passionate but realistic manifesto for those wishing to undertake the craft of ethnography and to do it well All who read it will benefit Sam Hillyard Durham University This major book from one of the world's foremost authorities recaptures the classic inspirations of ethnographic fieldwork in sociology and anthropology reflecting on decades of methodological development and empirical research It is part manifesto part guidance on the appropriate focus of the ethnographic gaze Throughout Atkinson insists

that ethnographic research must be faithful to the intrinsic and complex organization of everyday life An attempt to rescue ethnography from contemporary qualitative research the book is a corrective to the corrosive effects of postmodernism on the analysis of social organization and social action Atkinson affirms the value of fieldwork while incorporating contemporary perspectives on social analysis Paul Atkinson is Distinguished Research Professor of Sociology at Cardiff University where he is also Associate Director of the ESRC Centre for Economic and Social Aspects of Genomics **Gradhiva** ,2014 **Studies on Ethnography and Anthropology** L. E. Kubbel',Anna Nikitichna Sedlovskaiā,1983 **Ethnography** Paul Atkinson,2007-06-26 Now in its third edition this leading introduction to ethnography has been thoroughly updated and substantially rewritten It offers a systematic introduction to ethnographic principles and practice New material covers the use of visual and virtual research methods hypermedia software and the issue of ethical regulation There is also a new prologue and epilogue The authors argue that ethnography is best understood as a reflexive process What this means is that we must recognize that social research is part of the world that it studies From an outline of the principle of reflexivity the authors go on to discuss and exemplify main features of ethnographic work including the selection and sampling of cases the problems of access observation and interviewing recording and filing data the process of data analysis and writing research reports Throughout the discussion draws on a wide range of illustrative material from classic and more recent studies within a global context The new edition of this popular textbook will be an indispensable resource for students and researchers utilizing social research methods in the social sciences and cultural studies *Performing Arts Books, 1876-1981* ,1981

The Opera Fanatic Claudio E. Benzecry,2011-06-15 Though some dismiss opera as old fashioned it shows no sign of disappearing from the world s stage So why do audiences continue to flock to it Given its association with wealth one might imagine that opera tickets function as a status symbol But while a desire to hobnob with the upper crust might motivate the occasional operagoer for hardcore fans the real answer according to The Opera Fanatic is passion they do it for love Opera lovers are an intense lot Claudio E Benzecry discovers in his look at the fanatics who haunt the legendary Col n Opera House in Buenos Aires a key site for opera s globalization Listening to the fans and their stories Benzecry hears of two hundred mile trips for performances and nightlong camp outs for tickets while others testify to a particular opera s power to move them whether to song or to tears no matter how many times they have seen it before Drawing on his insightful analysis of these acts of love Benzecry proposes new ways of thinking about people s relationship to art and shows how far from merely enhancing aspects of everyday life art allows us to transcend it **Opera as Anthropology** Vlado Kotnik,2016-09-23 This book contemplates the relationship between opera and anthropology It rests on the following central arguments on the one hand opera is quite a new and exotic topic for anthropologists while on the other anthropology is still perceived as an unusual approach to opera Both initial arguments are indicative of the current situation of the relationship between anthropological discipline and opera research The book introduces the work of anthropologists and ethnographers whose personal and

professional affinity for opera has been explicated in their academic and biographical accounts Anthropological ethnological ethnographic and semiotic accounts of opera by Claude L vi Strauss Michel Leiris William O Beeman Denis Laborde Paul Atkinson and Philippe Joseph Salazar establish that opera can be a pertinent object of anthropological interest ethnographic investigation cultural analysis and historical reflection By touching on opera not merely as a musical aesthetic or artistic category but as a social cultural historical and transnational phenomenon that over the last four centuries has significantly influenced and reflected the identity of Western culture and society this monograph suggests that opera and anthropology no longer need be alien to one another *American Book Publishing Record* ,1996

The Enigmatic Realm of **Everyday Arias An Operatic Ethnography**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Everyday Arias An Operatic Ethnography** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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