

Elizabethan Inheritance

Sir Adolphus William Ward,Alfred Rayney Waller

Elizabethan Inheritance:

Incest and Agency in Elizabeth's England Maureen Quilligan, 2011-06-07 Maureen Quilligan explores the remarkable presence in the Renaissance of what she calls incest schemes in the books of a small number of influential women who claimed an active female authority by writing in high canonical genres and who even more transgressively for the time sought publication in print It is no accident for Quilligan that the first printed work of Elizabeth I was a translation done at age eleven of a poem by Marguerite de Navarre in which the notion of holy incest is the prevailing trope Nor is it coincidental that Mary Wroth author of the first sonnet cycle and prose romance by a woman printed in English described in these an endogamous if not legally incestuous illegitimate relationship with her first cousin Sir Philip Sidney and his sister the Countess of Pembroke translated the psalms together and after his death she finished his work by revising it for publication the two were the subject of rumors of incest Isabella Whitney cast one of her most important long poems as a fictive legacy to her brother arguably because such a relationship resonated with the power of endogamous female agency Elizabeth Carey s closet drama about Mariam the wife of Herod spends important energy on the tie between sister and brother Quilligan also reads male authored meditations on the relationship between incest and female agency and sees a far different Cordelia Britomart and Eve from what traditional scholarship has heretofore envisioned Incest and Agency in Elizabeth's England makes a signal contribution to the conversation about female agency in the early modern period While contemporary anthropological theory deeply informs her understanding of why some Renaissance women writers wrote as they did Quilligan offers an important corrective to modern theorizing that is grounded in the historical texts themselves Myth of Elizabeth Susan Doran, Thomas S. Freeman, 2017-03-14 Elizabeth I is one of England's most admired and celebrated rulers She is also one of its most iconic her image is familiar from paintings film and television This wide ranging interdisciplinary collection of essays examines the origins and development of the image and myths that came to surround the Virgin Queen The essays question the prevailing assumptions about the mythic Elizabeth and challenge the view that she was unambiguously celebrated in the literature and portraiture of the early modern era They explain how the most familiar myths surrounding the queen developed from the concerns of her contemporaries and yet continue to reverberate today Published to mark the 400th anniversary of the queen's death this volume will appeal to all those with an interest in the historiography of Elizabeth s reign and Elizabethan and Jacobean poets dramatists and artists Bess of Hardwick, Mary Queen of Scots, and the Cavendishes Lisa Hopkins, 2025-05-29 This book examines the cultural legacies of the fifteen years that Mary Queen of Scots spent as a prisoner in the household of Bess of Hardwick and her fourth husband the Earl of Shrewsbury It proposes four main areas of influence first that although Mary never visited Hardwick New Hall the experience of keeping Mary captive affected the way that Bess conceived and furnished the house second that Mary s insistence on having copious meals ceremonially served to her can be traced in the recipe and remedy books of two of Bess s

granddaughters third that Mary's status as royal prisoner is echoed in the life of a third granddaughter Lady Arbella Stuart and fourth that the necessity of defending Cavendish Talbot residences from attack informed the way that Bess s son Charles Cavendish built Bolsover Castle and coloured the way that two of Bess's great granddaughters described their experiences during the English Civil War in a jointly authored play England's Elizabeth Michael Dobson, Nicola J. Watson, 2002-11-07 No monarch is more glamorous or more controversial than Elizabeth I The stories by which successive generations have sought to extol explain or excoriate Elizabeth supply a rich index to the cultural history of English nationalism whether they represent her as Anne Boleyn's suffering orphan or as the implacable nemesis of Mary Queen of Scots as learned stateswoman or as frustrated lover persecuted princess or triumphant warrior queen This book examines the many afterlives the Virgin Queen has lived in drama poetry fiction painting propaganda and the cinema over the four centuries since her death from the aspiringly epic to the frankly kitsch Exploring the Elizabeths of Shakespeare and Spenser of Sophia Lee and Sir Walter Scott of Bette Davis and of Glenda Jackson of Shakespeare in Love and Blackadder II this is a lively lavishly illustrated investigation of England's perennial fascination with a queen who is still engaged in a posthumous progress through the collective pysche of her country **English Law Under Two Elizabeths** Sir John Baker, 2021-01-28 Comparative legal history is generally understood to involve the comparison of legal systems in different countries This is an experiment in a different kind of comparison The legal world of the first Elizabethans is separated from that of today by nearly half a millennium But the past is not a wholly different country. The common law is still in an organic sense the same common law as it was in Tudor times and Parliament is legally the same Parliament The concerns of Tudor lawyers turn out to resonate with those of the present and this book concentrates on three of them access to justice in terms of both cost and public awareness the respective roles of common law and legislation and the means of protecting the rule of law through the courts Central to the story is the development of judicial review in the time of Elizabeth I Representing Elizabeth in **Stuart England** John Watkins, 2002-08-08 Publisher Description The Cambridge History of English Literature Sir Adolphus William Ward, Alfred Rayney Waller, 1910 Abstracts of Dissertations for the Degrees of Doctor of Philosophy and Doctor of Education Stanford University, 1929 The Elizabethan Clergy and the Settlement of Religion, 1558-1564 Henry The Elizabethan Clergy and the Settlement of Religion 1558-1564 Henry Gee B.D., F.S.A., 1898 Gee,1898 Palaces & Progresses of Elizabeth I. Ian Dunlop, 1970 Old Houses of New England Knowlton Mixer, 1927 **Saracens in English Literature** Raymond Burnette Pease,1921 Thomas Cartwright and Elizabethan Puritanism, **1535-1603** Andrew Forret Scott Pearson, 1925 Old Houses of New England, by Knowlton Mixer; Photographs by the Author Except as Otherwise Noted Knowlton Mixer, 1927 Cavalcade of the English Novel from Elizabeth to Voyages of the Elizabethan Seamen to America Richard Hakluyt, 1880 George VI. Edward Wagenknecht, 1949 Elizabethan Drama, 1558-1642 Felix Emmanuel Schelling, 1908 The Cambridge History of English Literature Sir

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